



Fact Sheet for filming at the Fremont Street Experience

City of Las Vegas Film Permit – Prior to filming at the Fremont Street Experience, you must obtain a film permit from the City of Las Vegas. The City of Las Vegas Film Office hours are Monday – Thursday from 7am – 5:30pm. **Contact:** Phone: (702) 229-6276; Fax: (702) 382-0848; e-mail: Film-ROVEvents@LasVegasNevada.gov or download a copy of the permit here: <http://www.lasvegasnevada.gov/files/FilmPermit.pdf>

Nevada Film Office – All film projects must register with the Nevada Film Office. The registration form can be accessed at: <http://www.nevadafilm.com/NFOPRODUCTIONREGISTRATIONFORM2011.pdf?PHPSESSID=d8272c279ca28c6a54686e03eb3fdc57>

Filming Requirements – Prior to filming at the Fremont Street Experience, we must receive: City of Las Vegas Film Permit, Certificate of Insurance for \$1,000,000 comprehensive general liability listing Fremont Street Experience, LLC, Filming Department, as additional insured, filming fee payment, and a signed location agreement.

Entertainment – Musical entertainment is scheduled nightly on one or more of our three stages, and west of Casino Center. Please keep this in mind when scheduling your filming date. Bands cannot be filmed and no sound may be recorded from these performances without written agreement first from the band and the Filming Coordinator. Should you require set times and dates of the events please contact Leslie Church at lchurch@vegasexperience.com prior to your scheduled shoot.

Viva Vision – Our Viva Vision canopy show runs overhead, several times nightly, for approximately 10 minutes per show. During the Viva Vision light show all Fremont Street exterior casino lights will go down, and the show's music will play throughout the mall on the 550,000 watt sound system. Filming of the Viva Vision show is prohibited without prior arrangement. Audio cannot be captured from our Viva Vision shows; we are not licensed to allow third party usage of the songs featured. If you are interested in using audio of the songs featured in the shows, you would need to obtain licensing rights from each artist/rights holder for each song. Each show runs every hour on the hour beginning at 8PM with the last show at 1AM.

Parking – Vehicles may be parked in white zones with prior approval and permits from the City of Las Vegas. Permits must be on display in the vehicle to avoid towing. Parking is also available in the Fremont Street Experience parking garage located on the corner of Carson & 4th. Vehicles may also be parked in designated areas on the Fremont Street Experience mall with prior notice and approval only; a \$200 fee per vehicle applies.

Zipline – Our zip line attraction, SlotZilla currently has 4 lower lines open to the public and for filming. The upper "zoom" lines will be open sometime later in the summer of 2014. The current price to book a flight on the zip line is \$20.00 per person. Filming is not permitted on the zoom line without approval from the Film Coordinator and the Ride Engineers. Production companies will not be reimbursed for purchase of a ticket should a filming member miss his or her flight. Tickets will also NOT be provided to the production company from FSE. Ride limitations are 60-300 pounds p/ person and a height restriction that cannot exceed 6 feet 8 inches.

Casino Filming – If you plan to film inside a casino, or film casino employees, you will need to contact the casino directly to obtain prior authorization. The Fremont Street Experience permit covers casino exteriors only.

Business Access – All casino, kiosk, and shop entrances and exits must remain unobstructed at all times. Ample space must be given to maintain pedestrian access to businesses and emergency vehicle access.

Filming Coordinator – Please contact the Fremont Street Experience Filming Coordinator prior to setting up for your shoot. – Leslie Church (702)-678-5733

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Date of shoot- Please have all of your paperwork that you have completed with the City/County (permits etc) as well as paperwork completed with the Fremont Street Experience Filming Coordinator with you on the mall the day you plan to shoot. If any of your information on the paperwork has been changed this must be reflected on your physical paperwork while on the mall.

Security- Security can be assigned to you at your request for \$35 p/hour with a four hour minimum p/guard. Upon receiving your proposal the Filming Coordinator may decide based off your equipment list and the cast/crew size that guard(s) must be assigned to you as a condition of the agreement. If a guard is NOT assigned to you for the day of the shoot and you need security in an emergency situation please call dispatch at 702-678-5733.